

Wren Marie Harrington

AEA
917.513.8091/212.567.1231
wrenina@hotmail.com

Hair: Dark Brown
Eyes: Brown
5'4"/140 lbs.

Broadway

Phantom of the Opera	Carlotta	Hal Prince, Gillian Lynne, David Caddick
Phantom of the Opera	Ensemble	"

Regional

Kiss Me Kate	Kate	Treasure Coast Opera Co. (Florida)
Showboat	Magnolia	"
Man of La Mancha	Aldonza	Mark II (Florida)
No No Nannette	Winnie	"
Lost in Love	Lady Ashton	Graham Russell/Air Supply (workshop)
How Green Was My Valley	Beth Morgan	Dramatists Guild/Actors Studio

Opera

A Chekhov Trilogy	Masha	Skylight Opera Theatre (Milwaukee)
A Chekhov Trilogy	Masha	DiCapo Opera Theatre (NY)
The Merry Widow	Valencienne	San Antonio Symphony Orchestra
La Boheme	Musetta	Hawaii Opera Theatre
La Boheme	Musetta	Treasure Coast Opera
The Jewel Box (premier)	Columbina	American Opera Theatre
Un Ballo in Maschera	Oscar	Graz Festival Orchestra (Austria)
Carmen	Frasquita	Orlando Opera Company
Carmen	Micaela	Orlando Opera Company
Hansel and Gretel	Dew Fairy	Orlando Opera Company
The Face on the Barroom Floor	Madeline	Orlando Opera Company

Recordings

<i>Wren Marie Harrington/Light Travels</i>		Solo Recording, 2013, New York, NY
<i>All is Calm, All is Bright</i> , DC Anderson		Guest Soloist, LML Music
<i>Carols for a Cure</i>		B'way Ensemble, Rock-It Science Records

Commercials

Rock Around the Clock	Featured Dancer	Universal Studios Theme Park Commercial
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Standing Engagements as Solo Artist

Director, Lead Vocalist	Jazz Quintet	Metropolitan Room (NY) Symphony Space (NY)
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Training

Bachelor of Music, Voice Performance, University of Iowa; American Institute of Musical Studies
Voice and Theater Coaching: Stan Tucker, Steve Crawford

Special Skills

Soprano to high D
Conversational Italian and Spanish
Flamenco/salsa dance skills
Excellent piano and guitar skills
Accents: American South, Irish, British